

## TITLE PAGE

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TITLE YOUTH TO YOUTH JCT 12 1922  
DIRECTED BY EMILE CHAUTARD  
ADAPTED BY EDITH KENNEDY  
PHOTOGRAPHED BY ARTHUR MARTINEZ  
(Under Sec. 62)  
AUTHOR OF PHOTOPLAY METRO PICTURES CORPORATION of U.S.A.  
NUMBER OF REELS SIX

YOUTH TO YOUTH

OCT 12 1922

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CAST

EVE ALLINSON  
Mrs. Cora Knittson  
Taylor  
Mrs. Jolly  
Maurice Gibben  
Page Brookins  
Mrs. Brookins  
Ralph Horry  
Everett Clough  
Howe Snedcor  
Emily  
Orlando Jolley  
Luella  
Brutus Tawney

BILLIE DOVE  
Edythe Chapman  
Harcie Kirkland  
Sylvia Ashton  
Jack Gardner  
Cullen Landis  
Mabel VanBuren  
Thos. O'Brien  
Paul Jeffrey  
Carl Gerard  
Zazu Pitts  
Lincoln Steadman  
Gertrude Short  
Noah Beery

An Emile Chautard Production for Metro Pictures Corporation. Adapted by Edith Kennedy from a story by Halbert Footner. Photographed by Arthur Martindale. Art Director, J. J. Hughes.

Two years ago, Eve Allinson was a simple country girl who came to New York for a stage career. Now, after a year in the chorus, she is a star and the city is at her feet. Her backer is wealthy Brutus Tawney, owner of the Hotel Vandermoor who, on the night the story opens, is giving her a brilliant party in his hotel, after her performance. Eve's official "sunt" is Mrs. Cora Knittson, who serves as a chaperone to the actress. Eve is eagerly sought after by wealthy suitors and even society.

The young actress and Mrs. Knittson live in luxury at the hotel. Eve never questions the source of her funds, but that evening, after the party, she is pointed out by an admiring group, and one of them lets fall the remark that she is Tawney's mistress. She then realizes that she has been living in Tawney's hotel at his expense and bitterly accuses herself of having been a blind girl.

The next morning she slips into the cheap suit she wore when she came to New York and, seated in a dingy restaurant, she reads an "ad" in a paper requiring the services of a leading lady for a dramatic troupe. The salary is \$15.00 weekly, with all expenses paid. Assuming the name of Merridy Lee, she is engaged by Orlando Jolley, who owns the Orlando Jolley Floating Theatre, "The Thespis." Eve manages to pass the professional requirements of Mrs. Jolley, and she becomes a member of the company.

At Brookins Landing "The Thespis" is docked. Here Page Brookins is a young farmer, the sole support of his mother. When a hand bill from the Jolley Troupe reaches him, his mother urges him to go. Page witnesses the show and falls in love with Eve. On his way home he overhears Horry, a conceited young oysterman say that he is to take Eve to the Parish Hall Dance. Page threatens to smash his face if he appears at the hall. When Eve arrives, she refuses Horry a single dance.

After the party is over, a girl says that Page has insulted her. Horry's gang is ready to attack Page but the latter whips out a gun. The girl who made the accusation admits she lied and Page escapes from the crowd, locking them in the Hall.

Page writes to Howe Snedcor in New York, telling him of the

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remarkable beauty and ability of Eve, and asking him to get a New York manager interested. He encloses a photograph of Eve in the letter.

Snedecor takes the photograph to Maurice Gibbon, manager of Eve's former company, who is in the employ of Tawney. Gibbon rejoices that Eve is found, and he informs Tawney of his discovery. Gibbon is sent to see Eve. He visits the theatre with Page, unknown to Eve. She suddenly sees them in the audience, and with great difficulty she manages to complete her song.

Page enters Eve's dressing room and tells her that "Eve Allinson's manager is here" and that he wants to see her. It suddenly dawns upon him that he will lose her if she goes, but he thinks first of her future.

Eve and Page visit Gibbon at his hotel and he offers her \$200. per week. To the farmer this is an incredible sum and he cannot understand why Eve will not accept it. Gibbon sees Eve alone and informs her that he will send her to jail if she does not fulfill her contract. Eve's earnest appeal convinces Gibbon that she really loves the farmer and Gibbon leaves for New York without her. That evening Eve and Page agreed to be married.

Gibbon reports his failure to Tawney and announces that he will not go back for Eve. Tawney orders his yacht and gives the newspapers the story of the discovery of Eve Allinson. Page reads the story and sees Eve's photograph. At the same time he receives a letter from Snedecor hinting at the relations between Eve and Tawney. The farmer believes that she has been untrue and after a violent scene, he quits her. But his mother convinces him that he is mistaken.

Tawney arrives in his yacht with Mrs. Knittson. The latter calls for Eve and induces the girl to board it. When Page's auto breaks down he gets into a skiff, and rowing hard, overcomes the yacht. He boards it and confronts Tawney and Mrs. Knittson. Eve is summoned and the lovers embrace. Tawney now realizes that he's through. "Youth goes to Youth" he says. And that evening Eve turns down an offer of \$1,000. a week from Gibbon.

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# METRO PICTURES CORPORATION

916 G STREET, N. W.

WASHINGTON, D. C.



OCT 12 1922

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*Oct. 10/*  
\*\*\*\*\*1922

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